



Brand Guidelines

v1.0 August 2025

Logo

01

[Download the logo kit here](#)

Primary logo

The primary logo is to be used for digital applications, especially on top of dark backgrounds.



Secondary logo

The secondary logo is acceptable for print materials or legacy digital applications.



Clear Space

To maintain clarity and impact, always keep a clear space around the logo equal to the height of the ‘i’ in the logotype. This margin ensures the logo is never crowded by text, images, or other design elements.



Minimum Size

The logo should never appear smaller than 100px in digital applications or 0.75” in print to ensure legibility across all mediums.



digital: 100px



print: 0.75”

Brand Guidelines

Icon version

The icon version of the logo should be used only at small sizes or in limited spaces where the full wordmark cannot be applied—for example, app icons, favicons, , or system tray graphics.

Logo 1.3



Brand Guidelines

Unacceptable Logo Use

Here are couple of examples of wrong logo treatments.



Wrong

Not enough contrast between background and logo



Wrong

The logo proportions should be kept intact




Wrong

The logo should not be rotated



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum a ullamcorper nunc. Pellentesque a nulla velit. Curabitur tristique, urna id aliquam ullamcorper, arcu velit. Curabitur tristique, urna id aliquam ullamcorper, arcu urna mattis felis, et commodo nisl lectus ac lectus Donec eu ligula egestas, cursus massa eget, placerat quam. Phasellus in sem eleifend, pharetra odio id, blandit ante. Donec condimentum eleifend ante.



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Wrong

The logo should have enough space around it

Typography 02

Suisse Int'l

Open Typeface

Suisse Int'l is Jumio's primary font and should be used unless unavailable (such as within Google Slides and Docs). It is a modern sans-serif typeface known for its clean, minimalist design and strong typographic clarity. Inspired by classic Swiss design principles, it offers a versatile range of weights and styles suited for both digital and print media.

Light

Regular

Semibold

Inter

Google Typeface

Secondary font:
to use in when the primary font is unavailable

When Jumio’s primary font is unavailable, Inter may be substituted. It is a modern, open-source sans-serif typeface designed for optimal legibility on screens. With its clean lines and generous spacing, it’s especially well-suited for user interfaces and digital content.

Light

Regular

Semibold

To make sure text is easy to read and legible, follow line height and letter spacing guide as shows on the right. These guidelines apply to Jumio’s primary and secondary fonts.

H1: Light 64 pt. 2% Letter Spacing 120% Line Height

The future of identity is here.
Identity Intelligence

H2: Light 40 pt. 2% Letter Spacing 120% Line Height

The future of identity is here.
Identity Intelligence

H3: Semibold 24 pt. 2% Letter Spacing 150% Line Height

**The future of identity is here.
Identity Intelligence**

H4: Semibold 18 pt. 2% Letter Spacing 150% Line Height

**The future of identity is here.
Identity Intelligence**

Website Guidelines

To make sure text is easy to read and legible, follow line height and letter spacing guide as shows on the right.

Typography 2.6

Display Body: Regular 24 pt.

0% Letter Spacing150% Line Height

Jumio delivers continuous, contextual, and intelligent identity insights throughout the customer lifecycle. Tap into the Jumio Network to proactively stop sophisticated fraud, ensure compliance, and build trusted relationships.

Paragraph: Regular 18 pt.

0% Letter Spacing150% Line Height

Jumio delivers continuous, contextual, and intelligent identity insights throughout the customer lifecycle. Tap into the Jumio Network to proactively stop sophisticated fraud, ensure compliance, and build trusted relationships.

Color

03

Primary Palette

<div><div>Primary Green</div><div>Digital only</div></div> <div><div>HEX:</div><div>#7FE753</div></div> <div><div>RGB:</div><div>R127 G231 B83</div></div>	<div><div>Primary Black</div></div> <div><div>HEX:</div><div>#0E0E0E</div></div> <div><div>RGB:</div><div>R14 G14 B14</div></div> <div><div>CMYK:</div><div>C74 M67 Y66 K84</div></div> <div><div>PMS:</div><div>Black 3</div></div>	<div><div>White</div></div> <div><div>HEX:</div><div>#FFFFFF</div></div> <div><div>RGB:</div><div>R255 G255 B255</div></div> <div><div>CMYK:</div><div>C0 M0 Y0 K0</div></div> <div><div>PMS:</div><div>White</div></div>
<div><div>Secondary Green</div></div> <div><div>HEX:</div><div>#5ACC29</div></div> <div><div>RGB:</div><div>R90 G204 B41</div></div> <div><div>CMYK:</div><div>C63 M0 Y100 K0</div></div> <div><div>PMS:</div><div>802</div></div>	<div><div>Secondary Black</div><div>Logo</div></div> <div><div>HEX:</div><div>#0E0E0E</div></div> <div><div>RGB:</div><div>R14 G14 B14</div></div> <div><div>CMYK:</div><div>C74 M67 Y66 K84</div></div> <div><div>PMS:</div><div>Black 3</div></div>	

Digital Green vs. Print Green

Note: Jumio uses a different color set for the brand green when used for print. This applies to the logo, brand gradient, and any other use of the green in a printed piece such as tradeshow booths and datasheets. The CMYK/PMS values shown above should be used for print.

Secondary Palette

Bright Teal		Medium Teal		Dark Teal		Orange		Light Gray	
HEX:	#13DFCE	HEX:	#00A093	HEX:	#007A70	HEX:	#FF9D00	HEX:	#E7E7E7
RGB:	R19 G223 B206	RGB:	R0 G160 B147	RGB:	R0 G122 B112	RGB:	R255 G157 B0	RGB:	R231 G231 B231
CMYK:	C62 M0 Y30 K0	CMYK:	C81 M14 Y49 K1	CMYK:	C87 M32 Y58 K12	CMYK:	C62 M0 Y30 K0	CMYK:	C8 M6 Y6 K0

Gradients

The primary brand gradient is to be used on digital materials only, and follow the usage restrictions shown in this guide. The secondary gradient is to be used on printed materials and will be found on legacy applications.



Primary Linear Gradient
Digital only



Secondary Linear Gradient
For print and legacy



Background Radial Gradient



Brand Guidelines

Acceptable Color + Text Use

Here are acceptable color pairings to use when creating layouts. These color combinations are contrast compliant.

DO use white + primary gradient on a dark background

DO use black text on top of primary green or primary gradient buttons

DO use brand dark teal text on top of white as tag text

DO use primary gradient text on a dark background

The future of identity is here.

Identity Intelligence

Learn More

Learn More

The future of identity is here.





Identity Intelligence

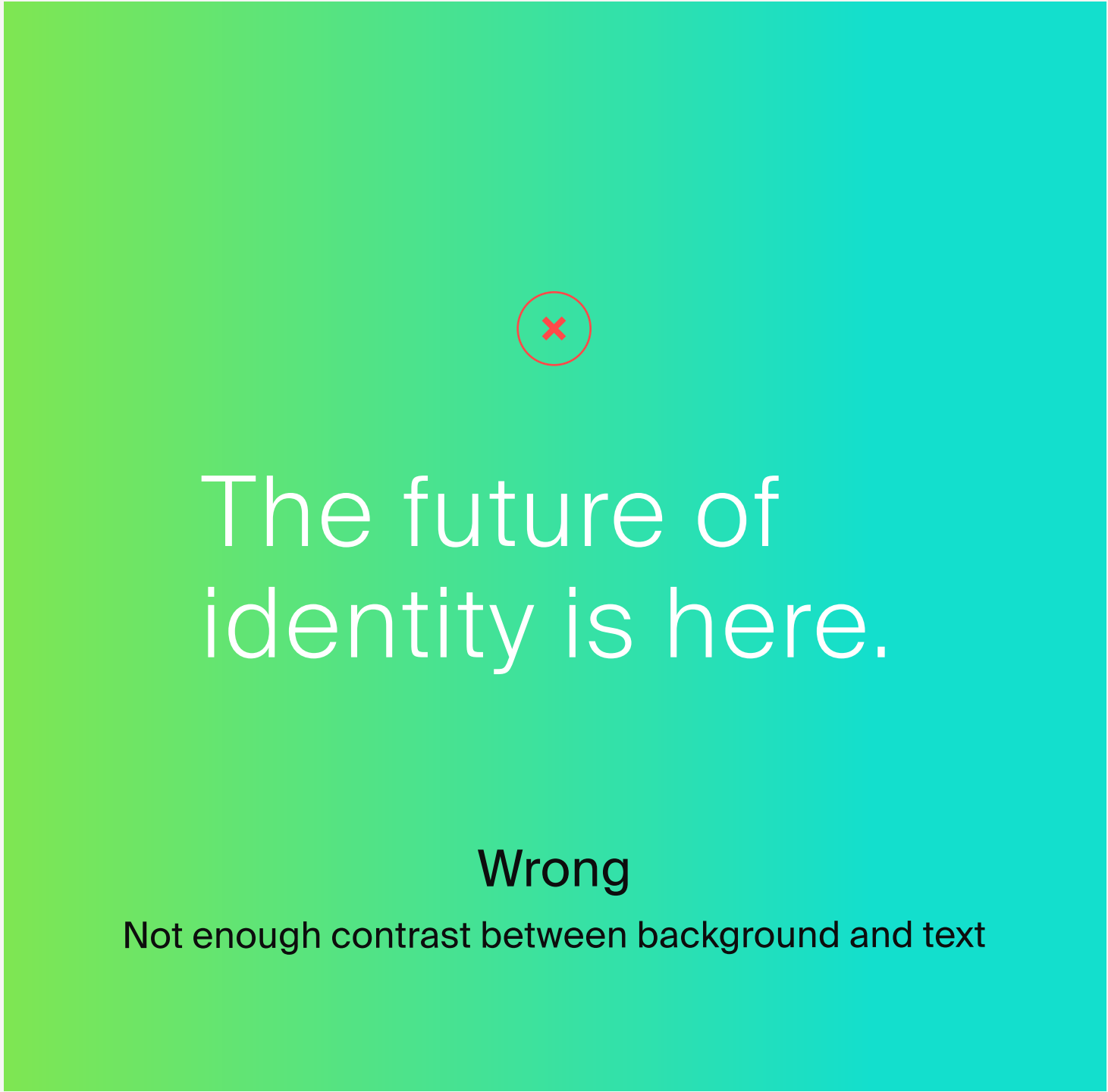
The future of identity is here.

Brand Guidelines

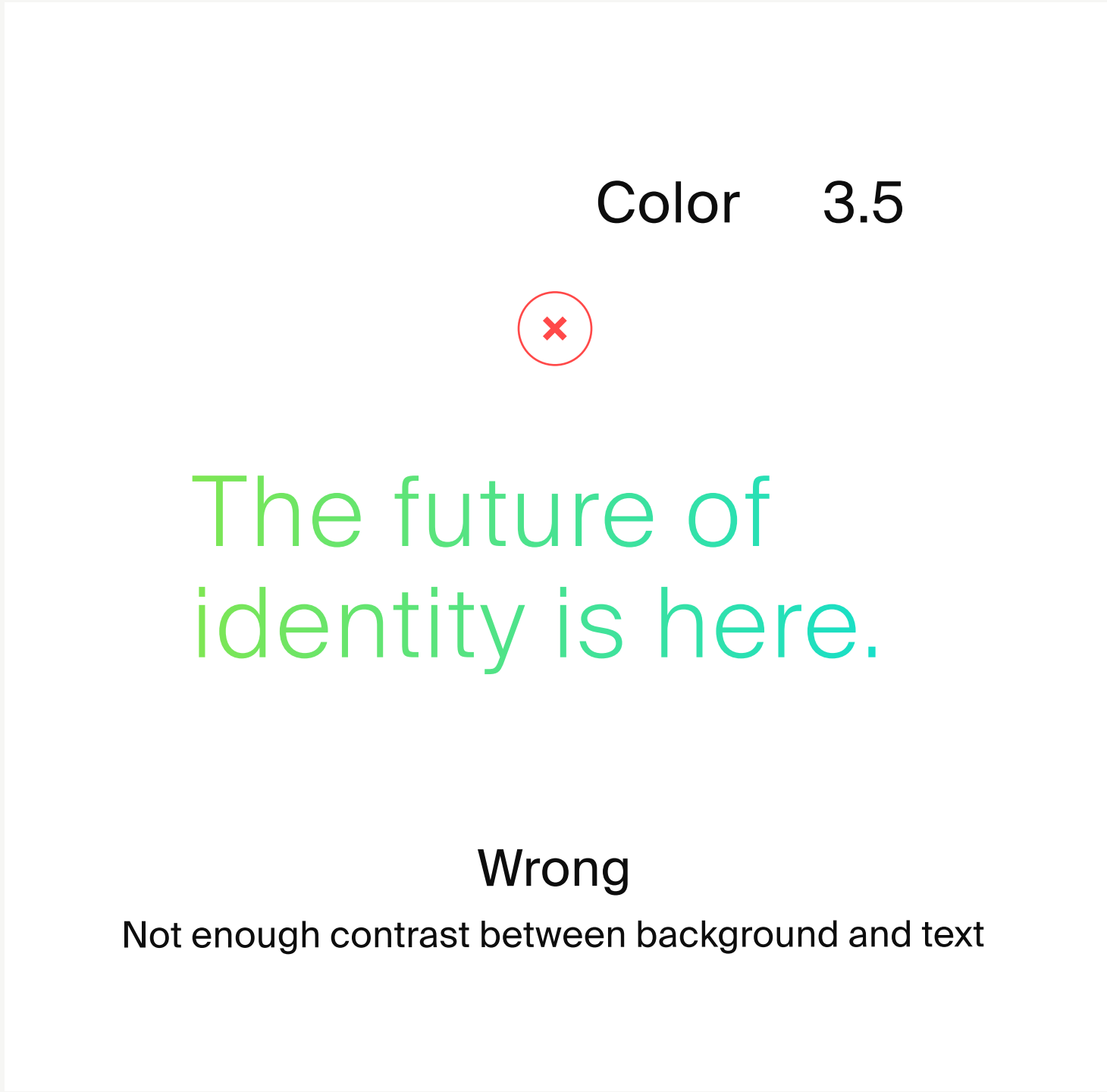
Unacceptable Color + Text Use

Here are color pairings to avoid when creating layouts. These color combinations are not contrast compliant.

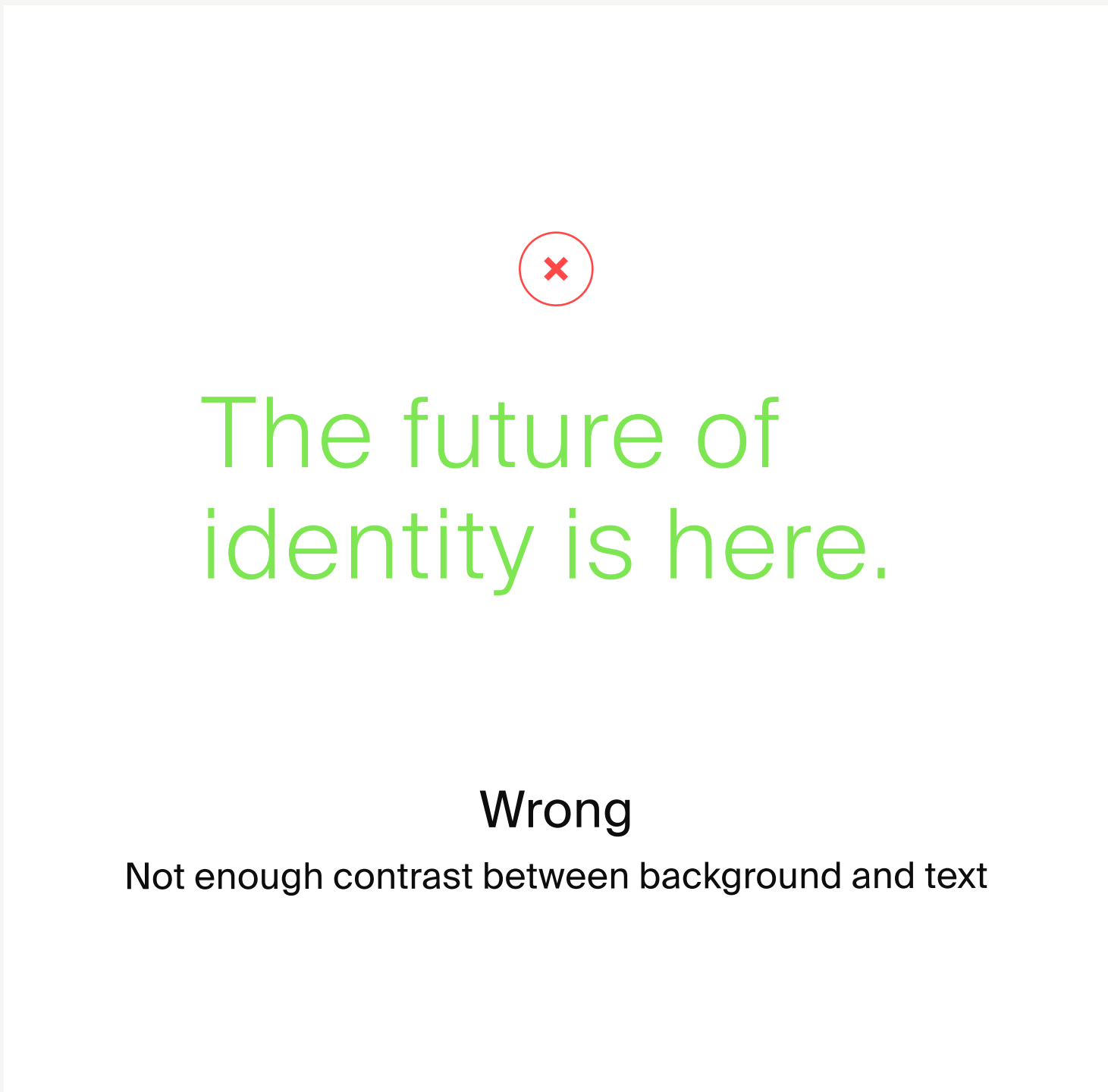
-  **DO NOT** use white text on top of the primary brand gradient
-  **DO NOT** use gradient text on top of a white or light background
-  **DO NOT** use brand green text on top of a white or light background
-  **DO NOT** use brand color medium teal or dark teal on top of a gradient background



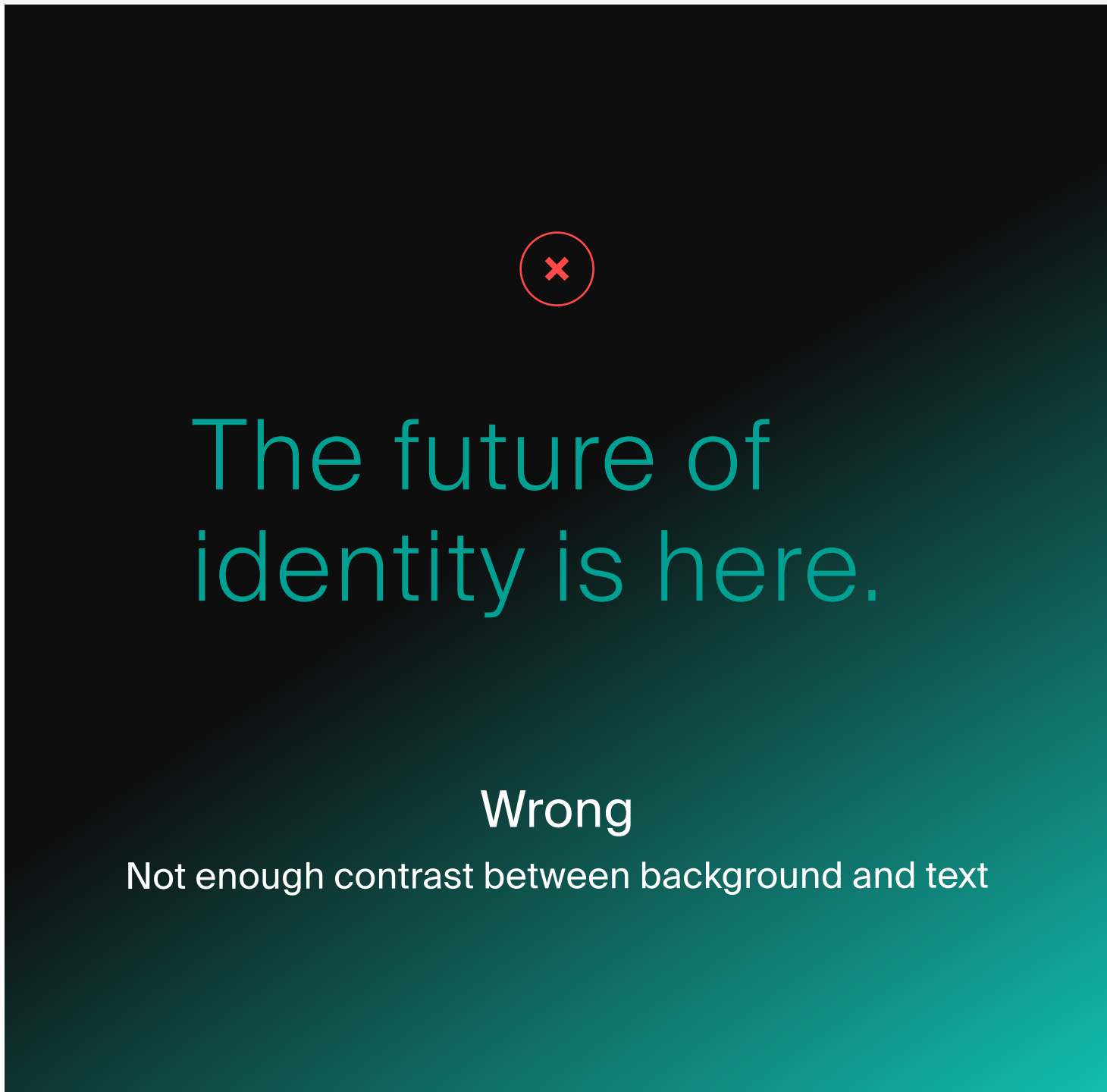
Wrong
Not enough contrast between background and text



Wrong
Not enough contrast between background and text



Wrong
Not enough contrast between background and text



Wrong
Not enough contrast between background and text